

## 34<sup>th</sup> edition Jazz Hoeilaart, more than a Contest!

For more than 30 years Jazz Hoeilaart is giving young jazztalent from every corner in the world, the opportunity to play before a true audience. Six finalist have to perform before a professional international jury of musicians, organizers and journalists.



Jazz Hoeilaart is preparing the 34<sup>th</sup> edition of the International Contest for Young Jazz Groups. Throughout the years Jazz Hoeilaart has become the oldest & one of the most renowned international jazzcontest in the World.

This year the contest will take place from the 27<sup>th</sup> until the 29<sup>th</sup> of September 2012. It's location is Jezus-Eik, near Brussels (Belgium).

We call upon all ambitious jazz musicians, from all over the world, not to hesitate and to send in their application before the 1<sup>st</sup> of June 2012

Rules & Application form can be found at [www.jazzhoeilaart.be](http://www.jazzhoeilaart.be)

### More info....

Vincent De Laat

tel: +32 23 532 38 90 - 032 485 73 40 25

e-mail: [info@jazzhoeilaart.be](mailto:info@jazzhoeilaart.be)

### Something about the Contest

Every edition Jazz Hoeilaart counts entries from all over the world. The initial selection panel had the difficult task to judge the recordings and to choose the 6 finalists and 3 substitutes. The finals are organized at the Community Centre "De Bosuil" in Jezus-Eik (Overijse) at the end of the month September.

The prize winner will be invited to play at the Getxo-Jazz-Festival in Spain, in September at different locations in Belgium and in Oktober at the Jazz Maastricht Festival in the Netherlands.

### Prizes



1st Prize: € 2.000  
2e Prize: € 1.500  
3e Prize : €1.200  
4th until 6th Prize: € 350

Prize SABAM CULTUUR: € 500  
Prize "Best Soloist": TBA  
Prize Best Bassist: Hevos amplificator

Prize GETXO: a concert at Getxo Jazz Festival 2013  
Series of Concerts in Belgium, September 2013

*High Definition, Winner of Jazz Hoeilaart 2011 can be watched on [Youtube.com](http://Youtube.com)*

## History.

Jazz Hoeilaart was founded in 1979 by Albert Michiels - within the framework of the local annual festival of grapes and wine - with the intention of introducing accomplished young jazz players and groups under the age of 30. In the early years only Belgian and Dutch groups applied but in the following years Jazz Hoeilaart became one of the most important international Jazz Contests.



Between 1979 and 2011 the organizers received 1.889 entries from more than 50 countries, from Australia and America to Japan, India, the former Soviet States and Europe.....

During the past 33 years 317 groups from all over the world have taken part in the contest. In addition to the contest for Young jazz musicians there are numerous other awards such as the trophy for the best soloist, prizes for the best interpretation of Belgian compositions and some important concert opportunities in Belgium and abroad.

In short we can look back on a rich period in the history of jazz. The co-production between the Cultural Associations Muziekmozaïek and de Rand, VRT (Radio and Television of the Flemish community), the Brussels Jazz Orchestra, the jazz

festivals of Getxo (Spain), Maastricht (the Netherlands) and Jazz Middelheim (Belgium) have contributed to the international expansion of our contest. In this way the contest ensures that the performances of young jazz musicians contribute to the cultural development and the future of our society... .

## Jazz Hoeilaart partnership

Jazz Hoeilaart is a partnership between Muziekmozaïek, De Rand & the Communities Hoeilaart & Overijse.

Jazz Hoeilaart is supported by the Flemish Community & Sabam Cultuur.

## Information about the contest

Muziekmozaïek vzw  
f.a.o. Vincent De Laat  
Wijngaardstraat 5  
B 1755 Gooik, BELGIUM

tel: +32 23 532 38 90  
fax: +32 2 452 34 94  
mobile: +32 485 73 40 25

e-mail: [info@jazzhoeilaart.be](mailto:info@jazzhoeilaart.be) - [vincent.de.laat@muzmoz.be](mailto:vincent.de.laat@muzmoz.be)  
website: [www.jazzhoeilaart.be](http://www.jazzhoeilaart.be) - [www.muziekmozaiek.be](http://www.muziekmozaiek.be)



# JAZZ HOEILAART RULES 2012

## About Jazz Hoeilaart

Jazz Hoeilaart was founded by Albert Michiels in 1979 – within the framework of the annual festival of grapes and wine – with the intention to introduce accomplished young jazz-musicians under 30 years of age. In the beginning only Belgian and Dutch groups sent in their applications. Since then this initiative has evolved into one of the most important international contests.

Between 1979 and 2011 the organizers received 1889 entries from more than 50 countries, from Australia and America to Japan, India, the former Soviet States and Europe. During the past 33 years 317 groups have taken part in the contest. The first prizes went successively to Belgium (1979,1980,1981,1982,1993, 1999 and 2007) Poland (1983, 1998, 2008 and 2011), Sweden (1984,2000 and 2003); Finland together with Bulgaria (1985), Israel (1986 and 2006), the Netherlands (1987 and 1992), Finland (1988), Russia (1989), Denmark together with USA (1990, 1991 and 2010), Germany (1994, 2002 & 2009), Hungary (1995 and 2001), Canada (1996) Italy 1997, Norway (2004) and France (2005).

In addition there were numerous other awards such as the trophy for the best soloist, best bassist, and prizes for the best interpretation of Belgian compositions, also important contracts in Belgium and abroad. In short we can look back on a rich period in the history of jazz. By stimulating young talented players & give them the attention & support they need, Jazz Hoeilaart keeps true to its main ambition, to stimulate jazz & to make a contribution to the cultural development and the future of our society.

*Jazz Hoeilaart International Contest is a collaboration between Muziekmozaïek vzw & vzw De Rand*

## RULES 2012 - CLOSING DATE : 1<sup>st</sup> June 2012

1. The competition is open to **all nationalities**
2. There are **no restrictions** on style and genre.
3. The candidates must be born after the **31th of May 1982**
4. Candidates have to forward to the organizers before the **1<sup>st</sup> of June 2012** a recording containing only: 1 ballad - 1 standard - 1 own composition.

### Remark:

- \* A STANDARE TUNE IS A TUNE FROM THE REPERTOIRE OF INTERNATIONAL TOP JAZZ MUSICIAN
- \* Please indicate which song you prefer to be published on [www.jazzhoeilaart.be](http://www.jazzhoeilaart.be)

Send this demo on a CD or mp3-format, together with the following data:

- |                             |  |
|-----------------------------|--|
| * name of the band          | * address of contact and all band members  |
| * nationality of the band   | * dates of birth of all band members       |
| * Photograph                | * nationality of each musician             |
| * date of foundation        | * Short biography of all band members      |
| * Short description of band | * How did you get to know Jazz Hoeilaart ? |
| * Band information          |  |
| * musical line-up           |  |

### Send info:

- \* Online application form: [www.jazzhoeilaart.be](http://www.jazzhoeilaart.be)
- \* Muziekmozaïek vzw, Vincent De Laat, Wijngaardstraat 5 - B1755 Gooik – Belgium - (T) +32 2 532 38 90 - [info@jazzhoeilaart.be](mailto:info@jazzhoeilaart.be)

**ONLINE APPLICATION: [www.jazzhoeilaart.be](http://www.jazzhoeilaart.be)**



# JAZZ HOEILAART RULES 2012

5. An impartial jury will judge the recordings and select the participants (max. 5 groups and 3 reserves)
6. The finals will be held on the **27<sup>th</sup>, 28<sup>th</sup> & 29<sup>th</sup> September 2012** at GC de Bosuil" in B3090 Jezus – Eik (near Brussels)
7. There are important money-prizes, contracts for concerts in Belgium & abroad. There is also a trophy for the Best Soloist, prize Best Bassist and the prize SABAM-CULTUUR for the best interpretation of a Belgian work.
8. The concerts will be **recorded** for possible audio-visual productions & promotion.
9. The organizers, media other broadcasting stations, as well as the recording publisher(s) will not pay any supplementary remuneration for the recording, filming and broadcasting of the contest or for the recording and issuing of CD's, MD's, records, videos, film or internet.
10. By participating at the Jazz Hoeilaart 2012 International Contest, the group will give the Muziekmozaïek vzw (organizer of the contest) **the right to publish one of the songs** from the band's demo on **www.jazzhoeilaart.be** .
11. The participating group and/or holder of the intellectual rights declare that the **ceded work** published on **www.jazzhoeilaart.be** is **original** and hold the publisher, Muziekmozaïek vzw harmless against any claim in this respect from third parties.
12. The groups will have at their disposal: an acoustic and digital piano, a set of drums (*no cymbals included*), amplifiers for bass and guitar and a full PA equipment. Double bass can be provided for on request.
13. The maximum playing time for each group is **40 minutes**.
14. For the finals it's not allowed to play in more than one formation.
- 12 The candidates have **complete freedom** in their choice of repertoire. However they are **obliged to play at least one Standard** Piece as stated in § 4) as well as a Belgian Composition. For that, the SABAM CULTUUR » organizes a competition with the aim of finding new jazz-themes. The selected Belgian theme will be sent to the candidates.
- 13 The organizers reserve the right to change the competition programme if required. The amount of the prizes-money will be paid via money transfer following the finals.
- 14 The decisions of the judging committee are final.
- 15 Jazz Hoeilaart will arrange the stay of the participants for the duration of the competition.
- 16 A contribution of € 0,10 Euro per kilometre (as the crow flies) up to a maximum of € 150 Euro per musician and € 1000 per group. The distance is defined by the distance between place of departure and Jezus-Eik, B3090 Belgium.  
*Remark: In case of intercontinental travel, an extra contribution can be granted, after approvement of the organisation.*
- 17 By participating in the competition the participants declare themselves to be in agreement with the rules.

## **More info:**

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# ERELIJST - PALMARES – HONOURS LIST – EHRENLISTE

## *Jazz Hoeilaart - Contest for Young Jazzgroups*

Jaar Année Year Jahr	Kandidaten Candidats Kandidaten Candidates	Landen Pays Countries Länder	Uitslag Resultat Results Ergebnis	Beste Solist Le meilleur soliste The best soloist Der beste Solist	Prijs*Prix*Prize*Preis BAP-PAB (SABAM) Belgian Artistic Promotion	
1979	24	2	1 Milkshake Banana 2 Lazy River Modern Combo 3 Harry Franchi Trio 4 Van Kemenade/Van Rossum	Belgium Belgium Belgium The Netherlands	Harry Franchi (gt) Belgium	
1980	23	2	1 Trio Unlimited 2 Harry Franchi Trio 3 Transfusion	Belgium Belgium Belgium	Eric Geirnaert (gt) Belgium	
1981	28	7	1 Mika 2 Pihama 3 Groover 4 Hadjazap	Belgium The Netherlands Belgium Belgium	Tony Krijger (gt) The Netherlands	
1982	35	9	1 Jan de Haas Quartet 2 Karlheinz Hornung 3 Spirit Level 4 Thursday in France	Belgium/The Netherlands B.R. Deutschland Great Britain Belgium	Johan Noleberg (gt) Sweden	
1983	51	9	1 String Connection 2 Heavy Metal 3 Dorado/Claudio 4 Ellen H-Band	Poland Poland France The Netherlands	Waldemar Szymanski (tp) Poland	
1984	31	11	1 Prime Time 2 Three Winds 3 Atmosphere 4 Completorium	Sweden Sweden Luxembourg Poland	Per Anders Tengland (p) + Hans Andersson (b) Sweden	
1985	38	14	1 Espoo Bigband Acoustic Version (ex aequo) 3 Erik Orum Trio 4 François de Larrard	Finland Bulgaria Denmark France	Anthony Dontchev (p) + Christo Jotzov (dr,vib,perc) Bulgaria	Trio Erik Orum (DK) "De Maeghed" (Vlaams volkslied) +/- 1700)
1986	50	14	1 Nora Quartet 2 Sett Off 3 Remy Chaudagne 4 Cabazz	Israël Poland France Sweden	Eli Meiri (p) Israël	Small Talk (B) "Fishing in the Viandra" (Ben Van Der Weyden)

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<b>1987</b>	39	17	1 Jelle Oortman Tentet 2 Brad Wheeler Quartet 3 Outline 4 Divya Septet	The Netherlands USA Sweden India	Jeff Stitely (dr) USA	Jelle Oortman Tentet (NL) "Calinerie" (Pierly Zurstrassen)
<b>1988</b>	36	15	1 Toykeat Trio 2 College Band 3 Rob Van Bavel Trio 4 Phil Abraham Quartet (ex aequo)	Finland D.D.R. The Netherlands Belgium	Rob Van Bavel (p) The Netherlands	Collage Band (DDR) "Gebed voor Hermes" (Etienne Verschueren)
<b>1989</b>	75	18	1 The Rostov Trio 2 Mike dell Ferro Quartet 3 No Spa Quintet 4 Frank Amsallem/Tim Ries Duo	Russia The Netherlands Hungary USA	Mike del Ferro (p) The Netherlands	MSKJ-Trio (USSR) "Monk's Mood" (Philippe Decae)
<b>1990</b>	90	20	1 AZ Team Rick Hollander Quartet (ex aequo) 3 Yes Yes Yes Trio 4 Verbeeck/De Bruyn	Denmark USA France The Netherlands	Rick Hollander (dr) USA	Central Heating Trio (P) "Touch of Silver" (Paoli Radoni)
<b>1991</b>	109	20	1 Andy Middleton Quartet 2 Manuel Rocheman Trio 3 Seb. De Krom 4 Jeanfrançois Prins Quartet	USA France Belgium Belgium	Andy Middleton (sx) USA	Andy Middleton Quart. (USA) "Lydia" (E. Verschueren)
<b>1992</b>	78	17	1 Meeting Point 2 François Théberge Group 3 IN Spector 4 Ivan Paduart Trio	The Netherlands France Poland Belgium	Michiel Borstlap (p) The Netherlands	In Spector (P) "Crossroads" (Frédéric Willaume)
<b>1993</b>	83	19	1 Nicolas Thys Trio 2 Pekka Luukka 3 De 8 Baan 4 The Phonebone	Belgium/The Netherlands Finland The Netherlands The Netherlands	Frank Wingold (gt) Germany	Nicolas Thys Trio (B/NL) "A touch of silver" (P. Radoni)
<b>1994</b>	75	21	1 Triocolor 2 Christina Nielsen 3 Erian/Stölzer Quartet 4 Benjamin Koppel Double Q.	Germany Denmark The Netherlands Denmark	Jens Thomas (p) Germany	Christina Nielsen (DK) "Next Tune" (Ph. Abraham)
<b>1995</b>	87	22	1 Trio Midnight 2 Risto Toppola 3 Jazz'isters 4 Zsolt Kutas Trio	Hungary Finland Denmark Hungary	Kalman Olah (p) Hungary	Jazz'isters (DK) "Soty" (Jacques Piroton)
<b>1996</b>	76	22	1 The Chris Gestrin Trio 2 Olga Konkova "North Trio" 3 The New Jazz Trio 4 Locurcio/Gadzina	Canada Norway Switzerland Belgium	Jim Watson (p) England	Rosario Giuliani Quartet (I) 'Notes of Life" (Michel Herr)

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<b>1997</b>	60	15	1 Rosario Giuliani Quartet 2 Poul Reimann Trio 3 Ivan Pharmakovsky Quartet 4 Alexi Tuamarilla / Thor De Boos	Italy Denmark Russia Belgium	Rosario Giuliani (sx) Italy	Alexi Tuamanila / Thor De Boos Trio "Sir Rolf" (Stefan Debevere)
<b>1998</b>	63	17	1 Akoustic Jazz Sextet 2 Lutz Häfner Quartet 3 Bertrand Lauer/Oli Bott Band 4 Out to Lunch	Poland Germany France Denmark	Marcin Marsecki (p.) Poland	Out to Lunch Quartet "No Sugar Added" (Alain Pierre)
<b>1999</b>	66	22	1 Alexi Tuomarila Quartet 2 Limited Edition 3 Mads Ole Quartet 4 Th. Wallisch and G. Casenave Duo	Finland / Belgium The Netherlands Denmark Austria/Uruguay	Alexi Tuomarila (p.) Finland/Belgium	Th. Wallisch and G. Casenave Duo "Tension Free Zone" (Leon Lhoëst)
<b>2000</b>	60	18	1 Magnus Lindgren Quartet 2 Sebastian Gampert's Sextet 3 Triot 4 Spice Bones	Sweden Germany Finland France	Magnus Lindgren (sx) Sweden	Sebastian Gampert's Contrast Sextet « Changes » (Karel Van Marcke)
<b>2001</b>	55	18	1 Arpad Olah and His Trio 2 U-Street All Stars 3 Willow Neilson 4Tet 4 Triology	Hungary Finland Australia Poland	Arpad Olah (P) Hungary	Arpad Olah and His Trio « Retrospection » (Leon Lhoëst)
<b>2002</b>	62	16	1 L14,16 2 MP4 3 Tetra 4 Gil Fe Ma	Germany Finland Finland USA	Rainer Boehm (P) Germany	Tetra « Papillon » (Bart Quartier)
<b>2003</b>	65	21	1 Fredrik Kronkvist Quartet 2 Solid ! 3 Alessandro Bravo Trio 4 Suchomel Jazz Quartet	Sweden Norway Italy Slovakia	Bjorn Vidar Solli (g) Norway	Alessandro Bravo Trio "Seasong" Ben Iriks
<b>2004</b>	67	21	1 Listen ! 2 Frank Wöste Trio 3 Massimo d'Avola Quartet 4 Robin Verheyen Trio	Norway France Italy Belgium	Robin Verheyen 'sax) Belgium	Massima d'Avola "Dancing birds" Olivier Collette
<b>2005</b>	55	22	1 Le Monde de Kota 2 Robi Botos Trio 3 Daniele Pozzovio Trio 4 Triosence	France Canada Italy Germany	Robi Botos (pianist) Canada	Daniele Pozzovio Trio "Senses for life" Karel Van Marcke
<b>2006</b>	65	22	1 The Duet 2 Magnus Mehl Quintet 3 Steven Delannoy TRIO 4 We ride bikes	Israel Germany Belgium The Netherlands	Frederik Köster (trumpet) Germany	The Duet "Moon at Noon" Anne Wolf

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<b>2007</b>	50	15	1 Pierre Anckaert Trio 2 Green Serene 3 Flux 4 Christian Pabst Trio	Belgium Norway Denmark Germany	Espen Berg (piano) Norway	Pierre Anckaert Trio "Tritone Song" Peter Hertmans
<b>2008</b>	59	20	1 Mid West Quartet 2 César Latorre Trio 3 Kristian Brink Quartet 4 Playgrounds	Poland Spain/Lituania/Greece Denmark Austria	Krzysztof Urbanski (sax) Poland	Playgrounds "Boechout" Robin Verheyen
<b>2009</b>			1. Mit4Spiel5 2. Points 3. Yuval Amihai Ensemble 4. Kühntett	Germany Czech Republic Israel/France Germany	Miroslav Hloucal (trumpet) Czech Republic	Mit4Spiel5 "Something New is Happening" Piotr Paluch
<b>2010</b>			1. World Trio 2. Wierba Schmidt Quintet 3. Evgeny Ring Quartet 4. Zander	USA/Israel/ Russia Poland Germany Finland	Evgeny Lebedev (piano) Russia	World Trio "Tell me Why" Kris Goessens